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THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE
Tuesday, February 22, 1983
Vol. 2, No. 21

Orphan Annie's restaurant
Tuesday is for U of T at Orphan Annie's
See page 4

Teaching-Learning Unit To Close For Lack Of Funding

By Eric Cohen

Underfunding at the University of Toronto is starting to affect the students of Scarborough College. It was announced recently that the Teaching-Learning Unit (T.L.U.) will close at the end of this academic year.

The T.L.U., run by Anne Frost, helps both students and faculty. One to one sessions and workshops are provided for students in the areas of managing time, taking lecture notes, reading effectively, organizing work, and studying for and writing exams. Over the past 2½ years, 342 students have been aided in personal sessions, while approximately 1000 other students took part in the workshops, including the fall "Survival" workshops.

The T.L.U. also helps the faculty by acting as a consultant on teaching skills. Workshops on teaching are also provided.

the Unit was founded in 1976 under the initiative of Professors John Kirkness, Michael Bunce, and John Perz. Frost has been the Director for the last 2½ years.

The fate of the T.L.U. was sealed in a report by Principal Joan Foley to the General Policy Committee, rating non-academic departments in order of priority (most important, important, or desired). In it Foley said, "Cuts in non-academic departments will be guided by an evaluation which I have conducted with the assistance of the chairman and other senior officers of the College. The teaching-learning unit, general health care, and beautification of the College by indoor plants and flower beds were also desired."

The report raises two questions. Is the T.L.U. properly ranked, below graphics and photography and machine and electronic workshops, and shold it be considered non-academic.

When Associate Dean Michael Krashinsky was asked why the T.L.U. is classified as non-academic he replied, "it beats the hell out of me." Krashinsky said that all non-teaching positions, including counselling, are called non-academic. He feels that Frost has done a "bang-up job" but the question is not "do we need a Teaching-Learning Unit, but do we need it more than something else?"

According to Frost, "most of the students who use the Teaching-Learning Unit are in their first year, a time when many have trouble adjusting to the new demands of university and the Teaching-Learning Unit has been able to help them cope with their academic work. Often what makes the difference between a good student and a poor one is an effective approach to learning."

Rita DeCrantis, a third year student, has been using the T.L.U. since her first year at Scarborough. The T.L.U. has helped her to organize her time better and has helped with her French essays, beneficial since the Writing Lab can't help with French. DeCiantis said "I don't think I would have survived if it hadn't been for her (Anne Frost). She is very helpful and is someone to talk to."

Perz, one of the initiators of the project, has used the T.L.U. to improve his teaching and feels that it performs a very valuable service for students and faculty. He said that he will miss having a place to send students for help. Perz pointed out that the Unit could be making money indirectly, because it is keeping students at the College who may drop out if there isn't somewhere for them to get help. "It would be a shame to lose students because we can't help them". He also feels it is an academic service, but it is following the University's trend of cutting back support services. "I wonder if the right priorities are being assigned," said Prez.

In a time when the College is reassessing its position and is contemplating expanding the night courses offered and enrolling more part time students, many people feel that the T.L.U. will become more important. Frost says that many returning mature students are seeking help because they have been away for awhile and their skills are rusty, but they are highly motivated.

Frost also feels that this is one of the departments that makes the College distinctive from downtown and gives it the 'community' feeling that Scarborough strives for. There is no department like the T.L.U. downtown and at Erindale there is only a writing lab to cover both writing and learning skills. "Services such as this make Scarborough more human" says Frost.

The Teaching-Learning Unit will be further discussed at the Academic Affairs Committee meeting on Tuesday, February 22 at 4:00 in the Council Chambers.

The Grottybeats entertained the masses in the Meeting Place on Friday, February 11.

The Underground photo by: Hugh McLean

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Simcoe Hall Works In 'Strange Ways'

By Cathy Gapp

Like the proverbial black knight picking up the gauntlet, University of Toronto Provost David Strangway accepted what he termed "the challenge to address College Council" February 9.

The sole issue on the agenda for the two hour discussion was the future of Scarborough College as it related to projected declining enrollment figures. Focussing around this topic, discussion also included a possible change in courses offered, the possibility of affiliating Scarborough with local community colleges, and the uncharacteristically young age of the tenured faculty employed at Scarborough.

Strangway, in his perception of the situation faced by the College, felt that "the difficult issue is no reflection on the quality of faculty or students, but simply dependent upon the population outside". In relating the as of yet unpublished projection figures (revised), Strangway felt they were "not encouraging". Through monitoring the high school population patterns, it is felt that by 1993 Scarborough's enrollment will have fallen to between 2300 and 2600 students, a 30% reduction from the present figures.

Denying that he had "a hidden agenda set out for the closure of the College", Strangway presented these figures stating that the decline would occur whether the University of Toronto wanted them to or not.

Strangway's further remarks were directed at action Scarborough could take to alleviate the problem. He again mentioned makeing a "Ryerson connection" to attract students who were undecided on wanting specific training or an arts and science base. He also included possible connections with Centennial College, or conceivably revising a vast majority of Scarborough programs to make them cooperative programs. Strangway felt Scarborough should concentrate their efforts on offering more part time, evening, and summer courses, and also courses which would attract non-grade 13 students, or those "not currently in the enrollment projection pools". He also returned to some arguments formed in previous years, such as moving a professional faculty out to Scarborough, setting up a Media Centre to make use of the T.V. Studios, or raising the admission requirements.

In his introduction of statistics concerning the faculty, Strangway also put the emphasis for change on Scarborough's shoulders. "When only 17 out of the 160 tenured faculty will have retired by 1993 it is not easy for changes of great substance to take place, the existing people will have to be out to make a difference."

When the floor was opened for questions, Strangway was not only asked to clarify many of his statements but was also asked what aid would be received from the parent campus in fighting what Simcoe Hall seems to have set down as Scarborough's destiny. The questioning repeatedly returned to demographic figures and what would be a "less threatening" figure to aim for. Although he stressed that he "had no answers" Strangway

(cont'd on page 4)

FOR YOUR INFORMATION

TEACHING AWARD NOMINATIONS ARE CALLED

The deadline for submission of nominations for the Scarborough College Teaching Award is Monday, March 7. The winner of the Award will be selected by the following Committee:

Alumni: Peter Crippen
Jim Higgins
Students: Michelle Dadd
Kelvin Sealey
Faculty: Bert Forrin
Susan Howson

Dennis Duffy, Principal, Innis College and Chairman of the University's Advisory Committee on Educational Development.
Joan Foley, Principal, Chairman of the Committee.

The award, which was established by the College, the Scarborough College Alumni Association, and the Scarborough College Students' Council to recognize excellence in teaching, has a value of $1,000.

Individuals whose principal appointment is Scarborough College and who hold the ranks of Professor, Associate Professor, Assistant Professor, Lecturer, Senior Tutor, Tutor, and full-time Instructor are eligible for nomination.

Nominators should obtain a full statement of the terms of the award and guidelines for nominations from the Principal's Office or from any Divisional Chairman.

Canadian Horizons Exhibition at Cedar Ridge

Canadian Horizons is the title of an exhibition of paintings to be held at Cedar Ridge Studio Gallery from March 1 to 30, 1983.

The paintings are being loaned to the gallery by the Canada Council's Art Bank and have been selected from a larger show that recently circulated through Alaska. Included are works by Paterson Ewen, Gershen Iskowitz, Jean McEwen, Gordon Rayner, Leslie Reid, Otto Rogers and Shirley Wiitasalo.

All these artists have a sensitivity towards the Canadian Landscape which has, in very individual ways, inspired their large, mostly abstract works.

This exhibition will run concurrently to an exhibition of other works from the Art Bank Collection, to be held at the Community Gallery at Harbourfront between March 2 and 13.

Canadian Horizons will open at Cedar Ridge Studio Gallery on Tuesday, March 1, 1983, 8 to 10 pm, when young musicians from Scarborough College's Music Department will present a chamber concert. The public is cordially invited to attend this free event.

For further information please call 431-6399.

Blood Donor Clinic Returns

The Red Cross will sponsor a Blood Donor Clinic in the Meeting Place on March 3 from 10 a.m. to 4 p.m.

East Indian Heritage

A cultural evening with East Indian dancing, live music, a film, a talk and a social hour will be another celebration to honour Heritage month.

the program is sponsored by the Malvern Community Library, 30 Sewells Road at Neilson Road, for Friday, February 25, starting at 8:00 p.m. sharp.

It will start with a performance of East Indian dances by young girls in costume accompanied by live music. They belong to the Vidhya Vihar Dance and Music Group. Their appearance has been arranged through the Federation of Gujarati Associations.

The film "Bridges", is a new one just produced in Toronto last fall and loaned by the Indian Immigrant Aid Services. It shows six families of East Indians and how their lives have changed in immigrating to Canada and their cultural contribution to the Canadian society. It also urges them and shows them how important it is to participate and integrate into the Canadian life.

A brief talk will be given to welcome the audience and tell them about materials that are available in other languages at Scarborough's public libraries.

Tea and free refreshments will be served during a social period.

Poetry Workshop

The regular monthly Poetry Workshop, under the guidance of poet Hugh Macdonald, at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road, will next be held on Tuesday, March 1, from 7:00 p.m. to 8:15 p.m.

People who enjoy reading, writing, listening to and discussing poetry are welcome to participate at any time. The evening sessions are held on the first Tuesday of each month.

Career Talks on the M.B.A. at York

Career Talk on the M.B.A. programme at York University, Monday, March 7 at 3:00 p.m. in the Campbell Lounge, R3103. Speaker: Charmaine Courtis - Manager of Student Programmes and Admissions.

SCARBOROUGH COLLEGE
University of Toronto

January 27, 1983

STATEMENT OF RECORD

STUDENT PLEDGE - SCARBOROUGH COLLEGE LIBRARY BUILDING CAMPAIGN

Amount pledged		$400,000.
Amount received		
'79-'80	$ 38,155.	
'80-'81	40,022.	
'81-'82	43,550.	
'82-'83 (as of January 1, 1983)	41,970.	
Total		$163,697.
Amount still owing		$236,303.

On behalf of Scarborough College and the University of Toronto, I wish, once again, to thank students from previous years for their contribution. Students new to the College may be unaware of the $10. fee each pays in support of this pledge. The willingness of the student body to make this financial commitment was a major factor in providing a proper library for this College to the benefit of present and future students. Through student action an important chapter was added to the history of Scarborough College.

J. E. Foley,
Principal.

Teaching-Learning Upcoming Seminars

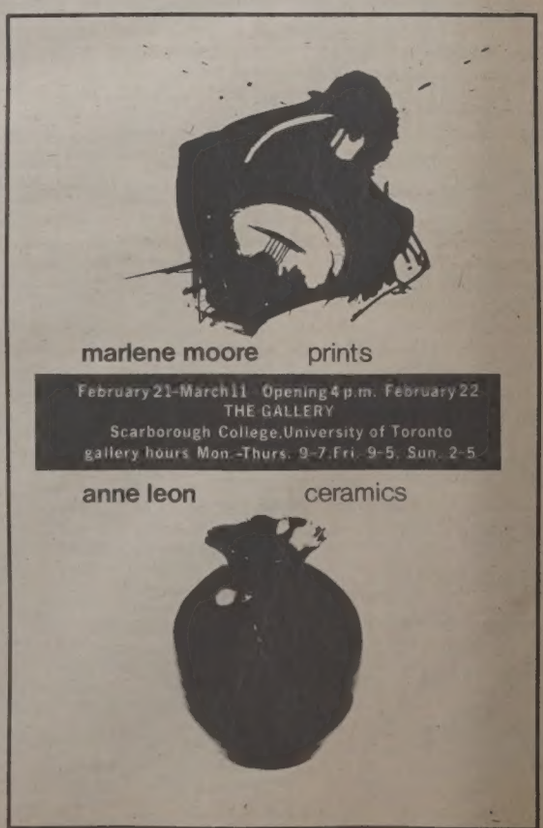
Series on Memory & Concentration - Mondays: Feb. 28, March 7, March 14, 2-3 p.m., Council Chambers. Led by Prof. J. Bancroft, French.

Studying for & Writing Exams - Tuesday, March 8, 10 - 11 a.m. room H-310. Repeated Wednesday, March 9, 1 - 2 p.m., room H-402.

Poli Sci Association and SCSC present **Nuclear Awareness**

February 21-25, Scarborough College Political Science Association and SCSC present: Nuclear Awareness Week. Films and Slide shows on the issue of Nuclear Arms. Details available in the SCSC offices, R-3042.

YUKON JACK ATTACK #3.
The Bear Bite.
Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.


marlene moore prints
February 21-March 11 Opening 4 p.m. February 22
THE GALLERY
Scarborough College, University of Toronto
gallery hours Mon.-Thurs. 9-7, Fri. 9-5, Sun. 2-5
anne leon ceramics

EDITORIAL

Cutbacks Coming

Last week the Ontario Government released its university funding for next year, and to everyone's surprise the University of Toronto was the only one to complain. Well, thank goodness someone did complain, because its becoming more and more apparent that we're in trouble.

After years of underfunding by the province, the cutbacks are reaching the level where students will notice them. Until now, it has just seemed like talk, with invisible secretaries, administrators and maintenance people being cut. But, the fat is gone (except what remains in the offices in Simcoe Hall) and the cuts are hitting services and teaching.

Scarborough College has decided to cut out the Teaching-Learning Unit and they want to raise the rates for the shuttle bus (a service promised **free of charge** when the College opened). After that, students may see the career counselling services, psychiatric services, writing lab, or housing services cut. Its hard to say which will go first, but they are all on the lower end of the College's priorities.

The Teaching-Learning Unit is one of the most valuable departments that this College has. While not used by every student, the Unit is invaluable to the students that do use it. As Professor John Perz said, "it may keep a few students here and we haven't gained much if we lost students because we couldn't help them".

With all the rhetoric concerning the closing of Scarborough, many at the College are pointing out its distinct qualities. One of those qualities is the feeling of a community, the human touch. But everytime something like the Teaching-Learning Unit goes, a piece of Scarborough goes with it. Before you know it, there won't be any reason to retain Scarborough.

The administration says that they have fought for everything that they can and there is no choice but to start cutting. "All non-important things are gone, now we have to start cutting out important things", said Associate Dean Michael Krashinsky. Well, its also time that the students of this College start doing something instead of taking the "I don't care, I'll be out in two years" attitude. Send letters to President Ham, Principal Foley, or even *The Underground*, saying what programs you would like to see and what you think should go. Call your M.P.P. and complain about University funding, or the lack of it. You elected them, and if they don't listen, you don't have to vote for them again. Let's go. Let's see a little pride in this College!

THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE

February 17, 1983

Mr. J. D. Fox
Chairperson
Scarborough College Student Press
43 Oriole Parkway
Toronto, Ontario
M4R 2E2

Dear John

I am sorry to inform you that I am requesting a three week leave of absence from the position of Editor-in-Chief of The Underground.

I have been asked to serve as Campaign Manager for SAC Presidential Candidate David Fulford, and have accepted. I feel that it would be a conflict of interest if I remained as Editor-in-Chief.

As a result of this, I would suggest that Cathy Gapp assume the role of Editor in my absence for the March 1, 8, and 15 editions. She is more than capable of doing the job.

I apologize for any inconvenience this may cause.

Eric Cohen
Editor-in-Chief
The Underground

SCARBOROUGH COLLEGE STUDENT PRESS
1265 Military Trail
West Hill, Ont.
M1C 1A4 (416)284-3147

Nominations are now open for next year's Scarborough College Student Press Board of Directors. There are two full-time students and one part-time student voted on. Nominations are also open for the position of **Editor-in-Chief** for next year's *Underground*. Come to Room H-213C beside the cafeteria for nomination forms and information.

LETTERS

To The Editor

Now is the time for us all to take stock of the assets of Scarborough College. We have heard enough about our liabilities from the Provost.

One of our assets is a good Faculty. Among its members are people of considerable academic distinction. Their reputation enhances the prestige of the College. Their presence here provides the standard and inspiration which can help the whole community rise to its best. Had the job market been better, we might have lost these people. So long as they remain here, Scarborough College will always rise above the commonplace.

We are also a relatively young Faculty, with an average age lower than on the St. George Campus. And we are in general strongly committed to our teaching. (At least we try, even if we don't all succeed!)

Another asset is our students, who individually and collectively have made it clear that Scarborough College is committed to academic excellence. A number of able students have graduate from here, including at least one member of our Faculty.

The outstanding corporate effort was the funding of the Library, which showed a nice sense of priorities. It also showed realism, the awareness that the days of liberal funding were over, and that Scarborough College would get nothing except by its own efforts. And it shamed both Simcoe Hall and the Government into producing the rest of the money.

There is a lesson here that we must not forget. An intelligent and courageous move by the students brought results. That can happen again - so long as we all go on being intelligent and courageous.

What we now need to do is to improve the public standing of the College, not by creating some phoney image, but by making the public aware of our real assets.

We should not depend on help from the parent campus. It is up to the College to show that it has the intellectual worth and moral fibre that deserves survival and success.

Yours truly

Ann Boddington
Division of Humanities

THE UNDERGROUND

It doesn't have to be a good picture to go in The Gallery.
Stephen Brown
Darkroom Manager

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Assistant Editor: Cathy Gapp
News and Features Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor and Distribution Manager: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

Incidental Fee Raise Turned Down...

By David Corless

The Cultural Affairs Subcommittee of College Council met once again on Monday, February 7 to decide on the implementation of a $2.00 incidental fee for cultural activities.

The tone of this meeting was drastically different from that of their previous meeting a week ago. Whereas, at the first meeting, the discussion centred around the desirability and ramifications of such a fee, the debate at the February 7 meeting revolved around whether the subcommittee could or even should, make a ruling as to whether a fee should be charged.

Terry Nicholson, Chairman of the Arts Subcommittee argued that the Cultural Affairs Subcommittee was set up to implement college policy in that area. Although the group is concerned with having enough money, where that money comes from was not in their realm of discussion. Those decisions "have to be made by the General Policy Committee", he said. Charlotte Caton, Assistant to the Principal, commented that it was necessary to "guide" the college though, and cultural affairs within the college must be maintained. All members of the subcommittee were in agreement with this point.

Some form of recommendation had to be presented to General Policy Committee, and after debate over the wording, a satisfactory motion was prepared referring the question of funding back to the General Policy Committee, with the intention of having them look at a "more acceptable" means of funding. Sandy McLean, SCSC Cultural Affairs Commissioner tried to delete all mention of a fee from the motion but the majority of members felt that it was unwise to limit the General Policy Committee before they got started.

The view was expressed by Subcommittee members that such a motion was rather general and did not stress the importance of cultural events at the college. A second motion was then proposed by Terry Nicholson and seconded by SCSC President David Fulford outlining the view that the existing "cultural programming is essential to the life of the college" and that the "benefits outweight the dollars spent". To that end the subcommittee recommended that a task force be set up, comprising members of the administration, faculty, and the student body, to investigate a "continuous and stable" source of funding. This motion was passed unanimously.

After the meeting Fulford called the decision a "victory" for students and was pleased that the subcommittee had been willing to listen so attentively to student opinion.

The final decision may still be some time away yet, and since the implementation of a fee is not yet ruled out, the declaration of a "victory" may be premature. The "battle" is still on, merely the battlefield has changed.

...Twice In One Week

By Michael Wong

A task-force will be set up to look into alternatives to the imposition of a $2 incidental fee in order to maintain adequate funding for Cultural Affairs Sub-Committee programming.

That motion, proposed by the Cultural Affairs Sub-Committee (CAS), was passed at the last General Policy Committee (GPC) meeting on February 11, 1983. The decision on whether to impose a $2 incidental fee on Scarborough College students for the 83-84 academic year was postponed to the next meeting of the General Policy Committee. In the meantime the task-force, composed of; the Chairman of the Cultural Affairs Committee, the President of Scarborough College Students' Council and one other member to be appointed by the Cultural Affairs Committee, will report it's findings to the General Policy Committee.

There was considerable discussion at the GP meeting on the subject of whether or not the CAS should be responsible for the funding of cultural events and that the GP should take care of the funding. The question of whether there was a need for cultural events was also addressed. The response at the meeting was that cultural events at Scarborough College contribute to its image in addition to serving the needs of Scarborough College students. David Fulford, President of the SCSC, stressed that, "...students are all for cultural events." He also reminded the meeting that the SCSC devotes a whole commission to cultural affairs.

On the debate of whether to impose an incidental fee or not, Professor Arthur Rubinoff, a member of GP, pointed out that the fee would be the similar to the athletic fee which all Scarborough College students already pay. It was pointed out that all of the federated colleges on the St. George campus have an incidental fee of their own. The main argument for the imposition of the $2 incidental fee is that the CAS budget has declined considerably over the past few years and it is getting difficult to maintain the present level of activities.

Fulford's concern was that if this fee is imposed it would set a precedent for possible imposition of other fees in the future by the College. In effect, Fulford is saying that it would be easier to impose more and more incidental fees in the future if this present one is passed. Near the end of the discussion on the incidental fee Principal Joan Foley added that at this time of the year "...we are not prepared to impose a fee for the 1983-84 academic year..." It will have to wait until the following academic year for imposition, Foley said. In the meantime the task-force will have plenty of time to look into alternatives to the imposition of an incidental fee to aid in funding of cultural events.

SCSC Passes Finally Passes New Constitution

By Eric Cohen

After a marathon session, the SCSC has passed their new constitution in time for this year's elections.

The meeting started at 4:00 pm on Thursday, February 10 with 14 people on hand, and by the time that it broke up Friday at 12:10 am, there were still 9 brave souls in attendance.

After going through the forty page constitution clause by clause, there was only one major structural change made from the document which was returned from the Constitutional Conference. That change concerned the appointment of Commissioners.

At the Burks Falls Conference, the major dispute arose over the question of appointed or elected commissioners. At the end, it was decided that the Finance Commissioner should be elected, and the rest should stay appointed. After rethinking it, the Council decided to keep them all appointed for the time being.

Another change in the new constitution was that instead of all 8 SAC reps sitting on SCSC, only 3 will now sit on SCSC, and they will be picked by Council.

In the past, any Council member missing three meetings in a row was dismissed from Council, but could appeal to the Speaker. Now, members are removed if they miss four meetings all year, but an appeal can be made to Council. There is also an additional part time student on Council now.

The only other major changes consisted of the alteration of some of the election rules, and the tightening up of the wording in many clauses. But, after five years, the Scarborough College Students' Council was successful in achieving a new constitution.

Orphan Annie's

Tuesday is U of T Day

Wings 15¢ each

Veal Parmigiana $2.99

Monday

All You Can Eat Spaghetti and a Trip to the Salad Bar

$3.49

Wednesday

Pizza

Small $3.99

Medium $4.99

Large $5.99

Luncheon Specials

11 a.m. - 3 p.m. Daily

Soup & Salad Bar

Homemade soup de jour, and all you want salad bar. **$2.49**

Baby Pizza

Our six inch, four slice pizza, with a choice of two toppings. **$1.29**

Fish 'n Chips

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Strangway Visit

(cont'd from page 1)

compared present staff/student ratios to the future figures. Currently, Scarborough has a ration of 22 students to 1 staff member. In 1993 the figures would be 17:1. Although individual faculty ratios may be lower, the Provost felt that these figures were "license to say there are real danger signals on the horizon" as the limited retirements will cause a cost imbalance.

The overwhelming audience in the Council Chamber strived to make one point clear to the Provost concerning Scarborough's already tarnished imaged. One speaker (Professor Halperin) bluntly stated that "we are already viewed as an appendage of U of T. We suffer all through the city from the idea that Scarborough College is some kind of community college." The dominant theme to this line of questioning was "do we have a problem of does the U of T have a problem" and what resources is St. George willing to offer to help fight. To this, the Provost remained non-committal saying he would "looke at some, but it would not be massive."

Many of those present pushed Strangway to a committment of non-closure. Professor John Coleman insisted that the Provost "say closing is **not** an option" but the Provost could only reply that he would have "difficulty in honestly making that statement". A frustrated Professor Israelstam, reflecting the sentiment of most in attendance could only say "Simcoe Hall works in some very strange ways".

The concensus of those present seemed to be that the Provost was right - Scarborough faces a serious situation. But, that was where the agreement ended. All representatives; Faculty, Administration, students and Alumni, felt that the attitude and rhetoric of Simcoe Hall was detrimental to Scarborough and served only to increase the chances of a fall in enrollment.

In closing Principal Joan Foley felt that although ultimately it "would not solely be a University decision, the Provost was one who was in an important place to influence any decision."

Board of Directors Meeting

Feb. 25 at Noon

Fulford Runs For SAC Prez

David Fulford, Scarborough College Students' Council President for 1982/83 has announced his candidacy for the position of S.A.C. President for 1983/84. Fulford is the first candidate to announce his intentions.

Running with Fulford will be Elizabeth Hamon, currently Vice President of the St. Michael's College Students' Union. Hamon is a 2nd year student at St. Mike's. Also running on the same ticket is Dave McNeil, a third year Forestry student.

The combined ticket brings with it ample experience in various levels of College and University government, and a familiarity with current issues vital to the students at U of T.

The candidates have not released a policy platform to date.

Fulford's candidacy could bring Scarborough its first SAC President since 1978.

Drugs a Downer With New Legislation

OTTAWA (CUP)--Follow the leader department.

Canadian legislators were in the news recently for proposing changes to the criminal code that would allow the police to confiscate items owned by suspects in drug cases. They got the idea from a similar program in the United States.

Canadians could be in for some interesting developments if they follow another new American idea in the neverending War on Drugs. Boston police and the city's mayor went on the air earlier this month to ask people to call into an open-line radio show, "Report a Pusher". The show drew 250 calls in four hours and lead to 91 arrests. More charges are pending.

Detectives recorded licence numbers of cars, descriptions, times and locations of narcotics deals, names of buyers and sellers and other "quality information."

"In theory, if the police go on the air and solicit information from people about a crime, that's a perfectly legal and acceptable activity," said John Roemer, executive director of the American Civil Liberties Union of Maryland.

A Boston police spokesperson who was asked if anyone had objected to the program said "only the people who were arrested."

Two Poems For My Valentine, Kenneth

Winter Meetings

(Whatever shall I do with the smile on your face?)

You are something beyond
what I can imagine for myself,
and so,
I must love you from a distance
and be satisfied with what
beauty is caused by the
cold December wind
blowing through your hair.

You and your face
have been in my mind
and shall never pass.

And when I chance to be with you
in a gathering of persons
I suffer mixed emotions.
Excitement in seeing you
Anticipation of pending conversations.
Depression over the impossibility of it all.

And yet in the morning,
I'll imagine seeing something
in your eyes hinting that you, too,
have some thoughts about me.

Psychic Dance

Rhythm of words, rhythm of things
bodies in motion
birds
under the sky
the silence of snowflakes and
elements unknown
skiing in springtime
boys I don't know, and movies
I missed...

My brain
is a printshop, publishing
inventories
always a wind
blown from my elbows,
and I run
down the halls, hugging
books
and faces
from a million shelves
without a kiss
for the boy who hides
behind deep walls
of egocentric blue
like polished stone...

Every time I breathe
I ache
my eyes are filled with snowflakes
dancing to a kind of
confined inner consciousness
tied up emotion; secrets
in my pockets, and
everywhere
crystal-windows;fragile
compass roses
just beyond the edge of
my speech.

Its exhausting, this
feeling my hands tremble, and
my eyes, being
afraid
that cobwebs will grow
between my lips
and yours, thinking
what you would do if suddenly
I climbed under your
shirt
and looked out
from your secret
button holes, and waved
my fingers
from your throat.

All my love, and your Valentine forever
Susan xoxo

The Underground photo by: Eric Cohen

Steve Hastings, Manager of Scarborough College Radio, hands a cheque for $1001.02 to CKFM's Dazzling Don Daynard. The funds were the proceeds from the SCR/Underground raffle for a Vic 20 Computer.

The following are the winners in the Scarborough College Radio/*Underground* Mid-Winter Raffle:

Consolation Prizes:

CITY—TV Great Diamond Hunt Calendars to:
Sandra Crifo
Dorothy Rogers
M. Gavrilovic
Paul Begg
Kevin Dunbar

$10 Orphan Annies Gift Certificate to:
Frank Macchia

$20 Orphan Annies Gift Certificate to:
L. Nicolaison

Brunch for Two at the Westin Hotel:
Mrs. M. Haggart

Commodore Vic-20 Computer to:
William Wilson

Top Ticket Sellers:
110 tickets: Mike Tortorici, wins 10 albums
75 tickets: Mike Stoikopoulos, 6 albums
50 tickets: Jim Rogers, 5 albums.

Congratulations to all winners and our thanks to all who participated.

SAC

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

FREE FILMS

Monty Python's
Life of Brian
Feb. 24—26

The Big Sleep
plus
To Have and Have Not
March 3—5

ENTERTAINMENT

Without a Trace...of Entertainment

Kate Nelligan stars as the mother of a six-year-old boy, played by Danny Corkill (a distant relative of our Entertainment Editor), in **Without A Trace.**

By Garth Corkill

When producer director Stanley Jaffe set out to make **Without A Trace**, he had a number of things going for him. First, he took with him a collection of the best actors Hollywood has to offer. Second, he took with him the experience of *Kramer vs. Kramer*, which made him a household word. What he left behind in his quest was a good screenplay: the movie is like taking a night time cold medicine; it puts you to sleep, but it makes you feel good while doing it.

The movie stars the lovely Kate Nelligan as Susan Selky, a New York City university professor who is newly separated from her husband Graham (David Dukes), who shares the same profession. One typical, lovely Brooklyn morning, Susan's cute little six year old Alex (Danny Corkill) disappears on his daily two block trek to school. What follows is a look into the life of Susan Selky, whose life is perhaps stereotypic of parents with missing children, but at the same time very human and very real.

The police are, of course, called in. Enter Judd Hirsch. His role as detective Al Menetti began sluggishly, as members of the audience quietly whistled the theme from *Taxi*. Hirsch broke through this barrier quite quickly, and began the scene we are so used to seeing on *Hill Street Blues*. The father is sought; he was sleeping with one of his graduate students. The parents at the school are interrogated as possible witnesses; nothing. The homosexual cleaning boy is questioned; red herring city. Finally, in an act of desperation a psychic is called in. Yes, the boy is alive, and has been taken away in an old blue car. Menetti, a father of a six year old himself, develops ulcers Italian style.

We do indeed see a responsible representation of a worried family, and a warm hearted cop. But Jaffe made one dangerous error; he let the person (Beth Gutcheon) who wrote the book, write the screenply - a no no! In an attempt to make the movie "as good as the book" (another waste of time), Gutcheon dragged out scenes so long that I felt my hormonal balance aging; what could have been a polite 90 minute feature turned into a two hour and fifteen minute Reading Week snooze.

What infuriates most movie goers is the way in which Nelligan's talents have been so thoroughly wasted. A former U of T undergraduate, she is Canada's hottest product; a brilliant performance in *The Eye of the Needle* recently showed us this. But in this flick, some of her crying scenes are practically humorous, and at points she and Hirsch look like they want to stop the scene and try again.

Great child acting by Danny Corkill, Marissa Ryan and David Simon (Menetti's son) gave the audience something to smile at as they drifted off into slumberland. It's too bad that all of this talent had to go to waste.

Psychotic Killer Entertains College

By Robert C. Harvey

Despite budget restraints, and the threat of Drama's extinction at Scarborough College, the Drama Club managed to successfully entertain their audience February 10, 11, and 12, with Carol Bolt's play *One Night Stand*.

The play, billed as a comedy thriller, is set in a 17th floor apartment in the Young and St. Clair district. Credit is given to Michael Shaw for his set design, which gave the audience the illusion of entering and sitting in an actual apartment.

The two main characters in the play are Daisy, played by Dawn Marie Perpete, and Rafe, played by Robert Hunt. Daisy is an insecure bank teller in her late 20's who heads to a local bar in search of a one night stand in order to vent her frustrations. She finds Rafe, a compulsive liar who bounces from innocent to demon, and back, in a schizoid manner. The minor role of Sharon, the roommate, is played by Joanne Norman.

The play opens with Daisy and Rafe entering the apartment. The first act of the play presents to the audience two elements; the first is that Daisy wants only the physical side of Rafe, and the second is that Rafe is far more than Daisy bargained for. This act started slow, though the two elements were set up well.

The second act, which was more energetic, places the two characters some three hours farther into the night. The character Rafe is extending the extremes of his personality while playing with, and tormenting, Daisy. The climax of the play occurs when Rafe exposes the strangled corpse of Sharon, whom he has murdered while Daisy was taking a post-sex shower. Rafe continues to torment Daisy until she stabs him with his own knife.

Robert Hunt was excellent in his portrayal of the psychotic killer, especially in the puppet scene with the corpse. Dawn Marie Perpete complimented Hunt's performance with her portrayal of the insecure bank teller, though some of her comedic lines fell dead (possibly more the fault of the audience than the actress). Joanne Norman used her "rib reserve" to capacity to provide a believable corpse. The play overall was most enjoyable.

A comedy for
the incurably romantic.

DUDLEY MOORE ELIZABETH McGOVERN

LOVESICK

DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"
JOHN HUSTON and ALEC GUINNESS
Music by PHILIPPE SARDE • Director of Photography GERRY FISHER B.S.C.
Produced by CHARLES OKUN • Written and Directed by MARSHALL BRICKMAN

NOW PLAYING at a theatre near you.

A LADD COMPANY RELEASE

Check your local listings for details.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes.
The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.**
The TransCanada Telephone System apologizes for any inconvenience this may have caused.

Table For Five Brings Out The Tears Over Fight For A Family By Fathers

By David Corless

Jon Voight, as J.P. Tannen, is a divorced father whose three children are being raised by his former wife and her new husband, in a new movie, "Table For Five".

Tannen has a habit of making promises he can't keep and is inept at nourishing a father-child relationship. He has hardly seen his kids in fives years and decides to take them on a Mediterranean cruise to get to know them better. That proves to be a bit of a problem. The youngest son, Truman-Paul, has a learning disability and terrible nightmares. His daughter, Tilde, is far older than her 12 years, and is jealous whenever her dad looks at another woman (which is quite often). The oldest son, Trung (who was adopted), is hostile and defiant to a father he thinks has deserted him. To make matters worse, these children are the only children o the ship.

Just when Tannen figures out how he will get closer to his kids, he receives the news that his former wife has been killed in a car accident. The stepfather has flown to Athens to meet the ship and take the children home. Tannen wants to break the news to the children in his own way and at his own time and agrees to let the children go home after he has done this. He gradually begins to realize that this is his big chance to be close to the kids and decides to keep them. The stepfather, Mitchell, played by Richard Crenna, loves them as much as Tannen and does not want them to undergo any additional trauma. He is, however, an accomplished lawyer, and tells Tannen that he doesn't have a chance in court. "I could make Mother Theresa look unfit to run an orphanage, without telling one lie", he tells Tannen.

Tannen is undaunted by such a threat, and with the aid of a single-parent fellow passenger, Marie, played by Marie Christine Barrault, and the new-found support of his children, he is convinced that he can be a good parent if he really tries, something he had never done before.

There was hardly a dry eye in the theatre at the end of the picture as the three children and the two "fathers" walk hand-in-hand into the sunset.

The role of Tannen in the movie is not really a new one for Voight since he is a divorced parent himself, with children living with his ex-wife who has remarried. Perhaps by coincidence, the director, Robert Lieberman, the producer, Robert Schaffel, and the screenwriter, David Seltzer are also in the same boat, so to speak. Voight calls it a "mutual misery" society.

The production was able to cash in on the current cruise-mania by staging much of the movie on the "Vistafjord" one of the largest cruise ships afloat, and in the cities of Rome, Athens, Cairo, Tunis, and Genoa.

Voight describes his role as one of growth. "I've always believed that people can grow and mature. I've done it more often in films than in real life myself, but lately I've caught up and I feel better for it. So will the movie-going public."

Marie (Marie-Christine Barrault) is a museum guide who has a shipboard romance with J.P.Tannen (Jon Voight) in **Table For Five.**

Today's Music: PhD, Toyah, etc.

By Nick Paraschos

This is indeed a slow time of the year, as is traditional in the music business. Record companies and artists want us to listen to all the music released earlier in the year and forget about it, before they release anything new. Today's issue is dedicated to some of the LPs we get, but never have a chance, or never want to, listen to. There are many more, of course, and I'll be featuring these throughout the rest of the year since I had a chance to listen to most of them. However, for the benefit of the readers, I have reviewed some worthwhile releases. To see how slow this time is just look at all the LPs coming out in the next few months: U2/War, as well as New Year's Day, an EP with extended versions of the LPs singles plus a live side, MARIANNE FAITHFUL/A Child's Adventure, VAN MORRISON/Inarticulate Speech of the Heart, PETE TOWNSHEND/Scoop, a double collection of material dates as far back as the mid-60's. Slow indeed!

TODD RUNDGREN--**The Ever Popular Tortured Artist Effect**--Bearsville 9237321

I used to wait anxiously for another Todd Rundgren solo LP in between all the disappointing UTOPIA albums. This effort, by Mr. "Do It All By Myself", has a heavy sounding title which is in sharp contrast to the music performed. After yet another discouraging LP by UTOPIA in the dead land of commercialism, you would expect Todd to redeem himself with something equivalent to **Healing** or even better than **Runt**. But alas, we once again are in for a disappointment. This is a wasted effort of space, time and vinyl on the part of Rundgren, and shouldn't have been recorded. It sounds as pop as **Utopia**, which came out this year, and even worse. The music is so thin that it disappears into the background like a wisp of smoke in a summer breeze. Why did he record Ronnie Lane's **Tin Soldier** then? To get on the charts, of course. What else can you say about this man? Better stick to producing albums. Maybe Patti Smith is looking for a producer, hey Todd? ★

RIC OCASEK--**Beatitude**--Geffen XGHS 2022

Would you expect new and innovative sounds out of this Lou Reed carbon copy in his solo LP? Usually solo albums of band leaders are reserved for that purpose and considering the loss of popularity of his band, The Cars, you might have imagined so. However, this is hardly as good as any Cars song, and it reminds me of some of the dreadful solo projects which came out of The Moody Blues members.

In *Beatitude* there is no originality, as we have seen everything on the first and very commercial Cars LP. I think Ric Ocasek left it all there. Actually, here he shows his fear of attempting anything new, since he has lost a great deal of respect in the music scene. Also, he should dismiss Velvet Underground as his main influence and most liked band, as they never cared about commercial appeal! Instead, we get all this dreadful, mechanical music with pointless electronics and senseless, semi-poetic lyrics. We will never find out what's behind this guy's dark glasses. ★★

SOFT CELL--**The Art of Falling Apart**--Some Bizzare/Vertigo V0G-1-3320

Much has been said about this duo which has to be one of

Cont'd on page 11

He wants a second chance
to love his children...
but someone else has taken his place.
Jon Voight
in
Table
for Five
A film as powerful as the feelings
this family discovers.
CBS THEATRICAL FILMS presents A VOIGHT-SCHAFFEL Production
JON VOIGHT in "TABLE FOR FIVE" MARIE CHRISTINE BARRAULT MILLIE PERKINS and RICHARD CRENNA
Music by MILES GOODMAN and JOHN MORRIS Written by DAVID SELTZER Produced by ROBERT SCHAFFEL
Directed by ROBERT LIEBERMAN
DISTRIBUTED BY WARNER BROS.
A WARNER COMMUNICATIONS COMPANY

NOW PLAYING

Exclusive engagement at the Towne Cinema.

Kevin,
I know you said not to but I was here anyway. Happy Cheese Day!
Love Forever
Sandy

To the guys in A-11
WE LOVE YOU!!!
Happy Valentines
From the gals in A-10

Ted,
To my FAVOURITE floor hockey player.
Happy Valentines
Avec Amour, Veronique xxoo

Scott...was Valentine's day a drag?
That's because you hadn't met me!!
I've seen you around in your coat in the caf...and on the 5th floor. Maybe soon we'll meet.
xxoox
an admirer

Fleur
90* angel 10*?
Revenge is so sweet
Just remember the massacre that occurred this day many moons ago.
A lump of sugar will not appease me now.
Happy Valentine's Day!!!
An Angel of Darkness

Kathy (Snuggle Bunny)
Happy Valentine's Day
Your courage says something
your attitude says all
keep it going
An Admiring Ballpoint
(No! It's not Glenn!)

To the chicks in D-4
Roses are red.
Violets are blue.
Louise can be cranky.
Maria can too.

Rosanna's a pain and
Maria's a loser.
As for Carol,
She's sure a boozer!

Now don't take offense,
You know I'm just joking.
I hope you're not mad
At the fun that I'm poking.

Though when you realize
Who penned this poem,
I'll be in big trouble.
So I think I'd better
Take off on the double!
Eva

MONIKA
Have you seen the chocolate bar commercial, with some poor guy struggling to find words to describe it? Since I've known you, I've known how he feels. And I now know that no mere words could possibly contain a fraction of what you are.
DAVE

To the Clam
who's the best skier
The best camper
who appreciates Mary's cooking
Who knows how to put up with Ken
Who knows the best means of psychology to deal with Chris and Paul
Who's excluded from ski trips
Well I guess that is all
part of the deal
Keep on smiling
The L

To Elaine
So you thought Martin was your only admirer, well you thought wrong.
Happy Valentine's Day
David

Nick, Nick, Nick,
What am I going to do? Many times you've helped me in the past and I appreciate it. Happy Valentine's Day - I promise you'll get your homemade cookies.
"You have nothing to lose but your anxiety..."

Dear Eric, Garth, Cathy and Hugh!
Working with you has been, among other things, quite an experience. I've really enjoyed myself and appreciate all your advice. Now how about trying to get some fleat for the office?
Eva

Dear Doug,
This is not so much a Valentine's message as it is a solemn Valentine's waRNING. Beware of the dreaded giant orange pulp!
Who else could it be but me?

To the Palm sisters
Thanks so very much for your deep, emotional loving passion, without that I would never have been able to make it through those lonely desolute nights. I can only hope that we may continue to share those sensuous times together in the future.
Love always
E.W. Brandon

To my favourite Two Micro Partners
One of you is the best and cutest kisser in the East. The other one should buy a bath robe.
Love to you both - The Lush
XX -3,92

To Dear L.S.
You and your bacteria have really grown on me.
Love from an admiring friend X

After ravaging that soul for so long, Eos has regained enough composure to wish Tithonus a happy valentine's day. Now she is waiting for him to drive her away in his new white chariot.
Happy Valentine's Day Steve
With love from
Pumkin Bear

To my dearest Fern
Whose always so fickle
You make my heart yearn
Love from your Pickle.

To King Hong,
From your subjects in D-5
We wish you a humble Valentine's Day if we are not out of line saying so please don't beat us, or punch holes in the walls.
Love, Your Faithful Peasants

To My Kouklous Howard Baby,
Every minute without you is great
Love Koukla

To Our Little Photi
Hi, I'm Frank. You're such a 'DOUFER'
'Feelings', Hope these Valentine's have feelings
On Valentine's Day Give us another top dance but make sure you're not plastered
Love 'The Brandy Bunch'

To Gitta:
I would like thank you for making this year the best so far, and for so many other things. I'm hoping you will **Be My Valentine!!!**
Steve

Dear Steve (in D1)
Together forever, oh lover!! Soft music and sweet love. Tonight we 'll be together in our dreams. Tomorrow we'll be in each other's arms.
Forever yours
L.

To a Special Guy in E3
Your smile brightens my days, so keep smiling. Happy Valentine's Day.
A Friend

To the Girls in C1
Happy Valentine's Day. Thanks for everything.
Love, Andrea

Dear Howie
Thanks for everything. Happy Valentine's Day.
Ine
A.B.

To the World's Greatest Lover and Friend
Happy Valentine's
With all my love.
Maria

Dear Vic
Friends are forever. Happy Valentine's Day.
Andrea

Danny,
We really love you.
Air-Head Cuties.

Debbie P.
Did you take my advice about going to the Zanzibar? If you haven't yet, I'm willing to give you a private screening on Valentine's Day.
Your Bro. Specialist XX

Diane - It must be love - I feel an increased tendancy to be with and caress you and a decreased tendancy to hurt you. Please, be my Valentine.
I Promise I would do nothing to hurt you.

To the "B" Hockey Team.
The best hockey team in Toronto, and we're talking all leagues!
Happy Valentines day to the number 1 scorers.
Your Fans

Gary
Picking you up in the morning is fine But it only it could be at night life would be divine.
K. H.

Shelley - I'd buy you a pair of pretty red boots for Valentine's Day, but I think you're going to have to wait 'till Christmas.
Love you in a dress

Paul - without the moustache you've definitely moved up the line. Congradulation you're now Mr. 499.
Love Foxy Mustache Haters
P.S. Find your suspenders

Glyn and Audrey,
You want mush?
See each other Saturday.
The Cosmic Cuties

Georgie, Georgie,
Sorry for cramping your style while you were making your "moves" on D. Hope you score on P.
Love "The Brandy Bunch"

I am just wild about Harry R....are you just wild about me?
Love
Orange Feet

To My Bazoo,

You're cute and very much alive;
I hope one day, for a fifty-five.

Your house is seven
Mine is eight;
With you next door,
you are my room-mate.

The alphabet expands, The Letters grow;
The next manoeuvre no one will know.

The last few months,
Hve been simply great;
For the next many more,
I can hardly wait.

'Love, Your Goof.
P.S. I found a korter, is that enough?

To: Johnny-Rotten
-Stud Ranch Client-
I would have blackmailed you!!!
Happy Valentines Day!
Love "Just a Joking"

To: S.R.
Do you really need banana bread and popcorn???
Happy Valentines Day!
Love 'Keefe'

To: Clive-baby
"Here's to going out with girls when you don't know which one is their father!"
Happy Valentines Day
Love, "Aw, you know!"

Dear "Big Girl",
Happy Valentine's Day. Thank you for the dinner on Feb 5. Next time, however, find a better place for Tom, I think he is jealous. I sure hope you enjoyed working on Valentine's Day over the dinner hour. I mean who wants to go out for romantic dinners these days anyway. (Besides I had more fun being alone - kinky, eh?)
Love, "Big Boy"

To our hunk Dave
Even though we share you,
There isn't enough of you to go around

Love, T&M (the Babes)

Hi Chuck
Bet you don't know who this is from, but a lucky guess would be someone from zoo.
Happy Valentine's Day

To Fast Hands
All My Love
Red & Recently Curly

King
(with a slight bow, but I draw the line at kissing your feet)
He can have it any time!
Princess

To all those who didn't have a Valentine this year, from one who is the same-"Be My Valentine"...sometime.
P.Legge

A Valentine Hi!
To the Blonde Twins,
(You cute L'il guys you).
From the Three Girls in the Library

To the tall, dark, and handsome who likes to drink V8:
Do you have a wife or a girlfriend? I hope not. I've wanted you to be my Valentine for 2 years now!
P.S. The beard is coming along fine, but I think I prefer just a moustache.

To Big "V"
For a message on Valentines Day.
I would like to come out and say
From the day that we met
It has been time well spent
The one problem, it seems is, I'm Gay!
Just Kidding!
Love Ted

To Irene P.,
My bounty is as boundless as the sea,
My love as deep. The more I give to thee,
the more I have, for both are infinite.
W.S.

Richard
Happy Valentine's Day to the most terrific guy I know!
Love Julie
xxoo

Dear G.B.B.S.
You and I - not only do we make a super superb couple, but they wrote a song for and about us! I can see a diminutive 5'5 with a W.B. and b.r eyes but will that be with or without the Y.B. and, which letters are going to count? We both know for sure that Attilla and Bazoo will be together forever!
I love you, multo bene,
Bazoo
XOXOXOXOXOXO

To Rob Y.(ECO and PSYA01Y)
From your secret admirer
A.E.

Oh my Darling Stephanie
Roses are Red
Violets are Blue
Go see Ghandi, so you'll know
What it's like here
When I send for you.

Remember this is where it all began and my head is still in knots thinking of you.
Your Eastern Lover...!

To Pierre,
the price of Yice in China increased on Valentine's Day.
From the American Women

To My Valentine
To the one that I love, now and forever
J.F.

To the Masses
Peace and Happiness
The Chair

Sweetmeat, (E.T.)
You are more special to me than you will ever know. You are the most precious thing in my life. I loveyou.
Happy Valentine's Day!
Honeybuns (E.Z.)

To: "M. Rightman"
Fuzz...you are lucky it wasn't a donkey-kong!!!!
Happy Valentine's Day...You Bug!!
Love
Your "Fat Portuguese Girl"
(yes, the one with the mustache!)

Dearest
Liz, Mellisa, Maryanne, Paula,
how about being my Valentine?
Love, Brian

To Howard,
Hope Freida doesn't find out about your new Valentine (Lee Anna)
Love Your Discreet Friends.

To Mary Rache
Though we don't always see eye to eye all the time the more important thing is to feel from the heart to the heart.
Happy Valentine
Love, George

To Pookie-Bare Kent,
Cute as a button, lovable as a teddy bear and always smiling. Kent we love your giggles and you!
From your Cuddle-Bunnies

To Eric baby:
I love your beard Dad, how is mine?
Please don't leave!! I can't talk logic into Cathy alone, its too hard.
Anyways, Be My Valentine. You can be mine too Cathy.
Paul (Production Manager) Legge

To Bwyan and Willie,
We always love your cute, but extremely hilarious laugh Bwyan, but you must do something about your pink eyes because we of the superior sex are tired of putting drops into your eyes.
Next time you wear your disco glasses please make sure it's dark outside so you won't blind anyone. Bwyan, please remember never allow T.B. to run his fingers through your hair again, otherwise, you'll look like you'll need another oil change.
Willie dear, we just adore your bedroom eyes. They're always saying no but...are always saying yes. We also enjoy your air conditioned Levi's and your shiny gold studs as well as your Joe cool sunglasses. A message from the wise, beware of females with rope.
Love, Your Admirers
P.S. We will always love you!

John
Do you wanna get stroked? We still have our 49 cent bics.
The Foxes

To the Library Gang:
Valentines Day
Is the time to say
You guys are the Best.
The Librarians

Sexy,
What would Valentines Day be without you? It would be like a hockey game **without** the players.
It would be like going for coffee and **not** getting hit in the face.
It would be like going to a Blue Jay Game and staying for all the innings.
So just park it and be my Valentine.
Love "Maria"

To Our Pelletine:
On Valentines Day. Do you want to play squash? Or how about putting on your dancing shoes and pelleting the night away.
Love "the Gang"
P.S. If I had a pellet gun I'd shoot you! Hey Hey Hey!"

To My Valentine Jerry V.
Even though I won't ski with you...
If doesn't mean I won't BASH with you
Love, Maureen XOX

Annette **our** love,
You remind us of a sight for sore eyes!
You're a sore sound for our ears.
Happy Valentines Day
Love "The Babies"
P.S. Do you wanna go get something to eat? Look on the 5th page of page three.

To My Lovely, Dearest Bryan:
If you love something
Set it free
If it comes back
It's yours
If it doesn't return
Then hunt it down and kill it.
Signed Sincerly Yours
XO You Know Who! OX

Angie Baby
How about hopping on my cupid and putting our sexual desires in Quebec.
Love "The Babies"

To Iescennine Jezebel,
You're best in the mornings. See you next month, same place, same time.
Yours until Graduation,
I.P. Bick

To David Locatch,
Hi there! How's the shoulder? Oops forgot, you don't use it. You operate on localized current. Ooooh! Happy Valentines Day.
The Sweeties

To Wanda S.
I have a leather tie just like yours.
How would you like to WHIP something up together.
C.Q.

Linda,
Please be my valentine. The chemistry between us is too powerful to analyze.
Be mine!
Tony-Ralph E.

To Salingo and Cool Leen
Roses are red
Violets are blue
Barbie's a wimp
and her horns are too
Happy Valentines Day!
Love,
Virgil(Let's hear those snaps! Kane

Michelle
Happy Valentine's Day!!!!
Enjoyed your dream
(among other things)
really is a sticky situation however. (Ray wouldn't approve).
A Ball Point.

To Cathy
How can you stand working with all of these men, especially when that one guy calls you a subordinate!
Who does he think he is! After all, now he's only a manager and not an editor so give it to him.
Happy Valentine's Day
David

To Je tu See!
Until 4:00 am
Answer's straight up
Never serious
Superior Artistic ability
Sneaks in and out
Nature Lover
Really just an ordinary guy
Please always offer a drink
Still due for a beer and pizza
I could go on and on but...
H.V.D.
Pierre

Hairy R.
Conversations with you(The STUD!!), are always fun, intriguing and unpredictable-never a dull moment!
Thanks for the arm-mutilating squash lessons, and remember me when you make your first million.
Happy Valentine's Day to a guy who's really sweet and special!
Love
F. Swatter

My Valentine Jose,
Roses are red
Violets are blue
Life's been wonderful
Since I met you.
You're my someone special
My one and only love
4 ever, 2 gether
4 years, 2 come.
Con todo mi amor, Karolina

To the wonderful men in A-7
No strange poems this year, guys!
Just wishes for a great Valentines

To the wonderful men in A-7
No strange poems this year, guys!
Just wishes for a great Valentine's Day
Love from A-6

Happy Valentine's Day
Paula

I'll give you a call the next time I'm in town.
Love, E.T.

To the girl who I admired from afar.
Wishing it wouldn't be so far.
Dreaming of the day I can hold your hand. To that very lovely girl in D6GC.
Admirer from afar

Dan
Happy Valentine's Day!
To a guy who makes our afternoons more interesting.
Love from Paula, Julie, Margaret, Wendy, Cassandra, and Gail

Lords Of Discipline Entertaining Picture

By Garth Corkill

It seems that everyone in Hollywood wants to jump on the "military academy movie" bandwagon; as this type of movie is being produced more frequently than Dudley Moore flicks. Perhaps with this in mind, director Franc Roddam embarked with a fresh idea and a group of essentially unknown actors. The result is probably one of the most entertaining pictures of the year, **The Lords of Discipline**.

The movie stars David Keith (Richard Gere's friend in **An Officer and a Gentleman**), as a fourth year cadet in the imaginery Carolina Military Institute. Keith plays Will McClean, a fun-loving, admirable soldier, who holds both a high rank and the respect of Colonel Berrineau, "The Bear". McClean is put in charge of making sure that no harm comes to the first year cadets, who are usually severely abused by their elders.

McClean, towards the latter part of the year, uncovers an "underworld" clique withing the institute, known only as "the ten". This self-appointed group of cadets terrorize the academy at night, in an attempt to weed out the cadets which they don't like, and those that are a threat. Along with his roomates, Pignetti, Santoro, and St. Croix, McClean tries to fight The Ten, who are trying to oust the institute's first black cadet (played by Golden Gloves and World Welterweight Champion Mark Breland). What follows is a series of harassments, including the expulsion of Pignetti for allegedly violating an honour code.

For a group of essentially unknown actors, the performances were brilliant. Keith, whose last two big movies have involved the armed forces, seems right at home in a military uniform, and will probably be seen in a similar role in the near future. Millionaire G.D. Spradlin, who plays the Institute's chief officer, General Durrell, was surprisingly good. Special mention must go to Rick Rossovich as Pig (Pignetti) who makes his first major screen appearance in this flick. The 25 year old gained 25 pounds, all of it upper body muscle, following his casting for the part. His light hearted sense of humour gave this movie an extra boost; we're sure to see Rossovich in future roles.

Those that question how true to life a movie such as this is, should consider the following: The movie is based on Pat Conroy's best selling novel. Conroy spent four years in a southern military institute, and based his novel on the "love/hate" relationship he established with it. Though The Ten is a figment of Conroy's imagination, it is based on fact. Recently a group in an American Naval College was uncovered. It was discovered that this band of young men was chosen every year, and each selected candidate would look out for fellow members following graduation. It was found that former members of this organization, which may have begun as early as 1907, now hold some of the most prominent positions in the country; something to think about before dismissing this movie as fiction.

The Lords of Discipline not only portrays the very imminent possibility of an undercover group, but also explores the long lasting relationships formed in this type of institution. From his class friendships, to his commanding officer hatreds, we see Will McClean fighting for what he believes is right; the movie is really a hero story - but the title is almost sarcastically ironic.

Having dared to challenge a dangerous secret elite society at the military institute, David Keith (left) faces a sinister revenge during inspection by chief adversary Michael Biehn in **The Lords of Discipline.**

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Today's Music: PhD, Toyah, etc.

Cont'd from page 7

the most overrated bands of our time next to The Doors. Their first LP wouldn't have attracted much attention was it not for the previous success of their first remixed singled, *Tainted Love/Where Did Our Love Go*. In fact, they contributed to this trend of redoing old songs in remixed version, ie. NAKED EYES/*Always Something There To Remind Me*, an old 60's tune.

Their second LP could follow the same fate with the exception of the obvious AM hit, *Where the Heart Is*, with a thunderous brass, *Forever The Same*, and the other song appropriate to their view of the world, *Loving You Hating Me*, their first single out of this LP. A great number of listeners would have lost all interest in this band if it wasn't for various remixed EP's that made it here either as imports or domestics. They have yet to prove that they can be elsewhere than on the dance floor. *Kitchen Sink* is another song with some merit to it due to the hooks plentiful here, as well as in the other tunes above. The rest is forgetful, almost awful and one tends to question Almond's imagination beyond silly videos and Ball's failed production of other bands. ★★½

PhD--**Is It Safe?**--WEA 2500501

In their self-titled debut LP a year ago, this British duo hinted at some commercial leanings, although most of the songs were innovative vocal and instrumental works. Hence, the lingering popularity of their first single, *I Won't Let You Down*. The second, also self-produced, *Is It Safe?*, hints at the dilemma these two accomplished artists were faced with. Having delivered a strong performance, but also having remained quite forgotten, they give us something both innovative and more commercial. They have eliminated the rough edges from their music and the vocals don't sound as tough as they did in their first LP. The music has become more focussed on a particular vein and the use of other musicians has helped considerably. Not everyone can become a Vangelis, ya know? Among the musicians included is known drummer, Simon Phillips helping Tony Hymas on the instruments. This duo appears like another Soft Cell but this time appealing to an older audience. *I Didn't Know, Changing Partners, Beautiful Days*, are all good songs with *Fifth Of May*, a more up tempo song with good lyrics and vocals, establishing their own world within which they write songs and perform. *I Didn't Know* is their first single, and *No Happy Endings* could easily become their second single aimed for AOR stations. ★★★

TOYAH--**Anthem**--Attic 1160

Toyah Wilcox is mostly known in England as a critically acclaimed actress who through her second LP **Anthem**, initially released in 1981, achieved fame as a singer ousting Kate Bush (sigh!), Sheena Easton and Kim Carnes from the top spot of female singers. It takes a little to get used to her unique combination of Kate Bush's crooning sounds and Lene Lovich's screams, but once you become hooked on her particular style of pop music, it's hard to get out. Hence, three live shows on BBC, a life documentary with a live LP, **Toyah, Toyah, Toyah**, and a top 20 fourth LP, **The Changelling**, last year.

Her music and lyrics revolved around a post-holocaust world with a new civilization rising among the ruins and weird creatures all around. Weird indeed, but it's great music. Try the single *I Want To Be Free*, or *Obsolete Pop Star*, and *It's A Mystery!*, all perfect examples of her style of music. ★★★★

MUSIC NEWS

BOWIE's LP, **Let's Dance**, will be out around April/May, co-produced with CHIC's NILE ROGERS, featuring Tony Thompson, Omar Hakin, Rob Sabino, and Sammy Figuroa. It is a "brilliant synthesis of soul and African rhythms." Yes, ENO, BYRNE, GABRIEL are the forerunners of our music nowadays, owing much to their master, Jon Hassel who's been experimenting with this synthesis of Western and "Fourth World" music for the past five years and has recorded four LPs.

HAIRCUT 100 lead singer, Nick Heyward, has left the band to pursue a solo career and he will be releasing a solo single this month. The band's second LP is postponed. Instead, they're working on a new LP, with percussionist Mark Fox as lead singer, but under what name is still unspecified.

PIGBAG has added a female singer in their line up, Angela Jaeger. You can hear her voice on their new single, *Hit The O Deck/Six of One*, with a new LP in UK now out.

PHIL EVERLY (of the Everly Bros.) gets help on his upcoming LP from Mark Knopfler and Terry Williams of the Dire Straits. Also Cliff Richard and Phil as a duet on the single.

Orchestral Manouvres, **Dazzle Ships**, with an incredible single *Genetic Engineering/4-Neu*...Bruce Cockburn single *Trouble With Normal* from same titled LP...Nazareth is recording new LP at Little Mountain Sound, Vancouver...Chilliwack is next...Toronto starts new LP...Glamatron finished LP produced by CHUM-FM's Brian Masters and Greg Baker...David Byrne producing new Fun Boy Three LP...Depeche Mode new 12", **Get The Balance Right**...Spandau Ballet, Communication...The Bellstars, as UK female trio, with lesser looks than Bananarama but much better talent, have a new single, *Sign Of The Times*.

All these three singles, plus the one from OMINTD you can hear at your station, Scarborough College Radio if you request them, either by calling 284-3356 or by coming to S-204A.

NEXT WEEK: TBA concert show case review with pix...Terraced Gardens (11 on SCR) interview, LP reviews of ECHO and The Bunnymen, Herbie Hancock, Wall of VooDoo, Strangeness Beauty, more ECM jazz reviews.

SCR

Top 20 of the Week

LW	TW	Artist	Title	Label	WKS
2	1	STRANGE ADVANCE	WORLDS AWAY	CAPITOL	5
8	2	Neil Young	Trans	WEA	3
1	3	Rough Trade	Shaking The Foundations	CBS	6
4	4	Phil Collins	Hello, I Must Be Going!	WEA	7
10	5	Adam Ant	Friend or Foe	CBS	5
3	6	Simple Minds	New Gold Dreams	Polygram	10
5	7	Culture Club	Kissing To Be Clever	Polygram	7
6	8	The Spoons	Arias and Symphonies	Ready	12
7	9	Men Without Hats	Rhythm of Youth	WEA	5
15	10	Captain Sensible	Women and Captains First	A&M	3
17	11	Terraced Gardens	Melody and Menace	Doggerel	2
12	12	Falco	Einzelhaft	A&M	4
9	13	Ultravox	Quartet	Capitol	4
19	14	Todd Rundgren	The Ever Popular Tortured Artist Effect	WEA	3
18	15	Santers	Racing Time	Ready	2
11	16	The Psychedelic Furs	Forever Now	CBS	5
20	17	The Balls	The Balls	Success	2
13	18	Gowan	Gowan	CBS	13
14	19	Saga	In Transit	Maze	17
--	20	Grace Jones	Living My Life	WEA	1

Charts compiled by Greg Wallace, Music Director, based on repeated airplay.

THE NEW COMEDY REVUE!

MAD IN CANADA

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Tues-Thurs $7, Fri-Sat $8.50
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The Underground and MAD IN CANADA

Entertainment Quiz

First Prize: A dinner for two and show at Old Angelo's (Courtesy of **Mad In Canada**) was won by **Shelly Brothers**, who managed the incredible score of 61 out of a possible 65 points.

2nd Prize: Two tickets to see **Mad In Canada** live, upstairs at Old Angelo's (Courtesy of **Mad In Canada**) was won by **Ken Lonsdale** with a score of 60 points.

Honorable Mention:

Shirley Jeremiah - 59
Vedren Hamdic - 58
Linda Thomas - 57
Don Takeda - 56
Ted Brandon - 56
Daryl Desouza - 56
Allison Provencal - 55

Any complaints, inquiries, or other nasty comments should be forwarded to the Entertainment Editor, Room H-213C. Thanks to all those who participated, and thanks especially to **Mad In Canada.** Those wishing a copy of the quiz answers can find them in H-213C.

To those that didn't do well, cheer up; the second entertainment quiz is coming soon!

SPORTS

Ski Bash 8T3: Success Strikes Again

By Mike Stoikopoulos

What event could cause 15 busloads of Universitiy of Toronto students to celebrate the coming of 7:00 am with a champagne, orange juice and pizza breakfast. Only Ski Bash, Scarborough College's annual Reading Week celebration of snow and suds, could bring over 700 students together for a day of leisure.

This year's event was once again held at Devil's Elbow, Bethany, and the convoy of Voyageur busses struck a note of terror for all cars which were passed on the highway. Amidst pleas to "drive around till we sober up", the convoy reached Bethany sometime around 8:30, when the real fun began. Crucial to any Ski Bash experience is the lineup for rentals. Longer than even the queues for Spoons tickets, those who patiently waited for their chance to pick up their equipment, engaged in ensuring that anything left from breakfast was consumed. This did lead to a few problems, however, as people had trouble remembering what size boots they needed, (and why they wanted the boots in the first place!) With the aid of added equipment from nearby Kawartha Peaks, all would-be skiers were equipped and out on the slopes by 10:00.

The conditions were remarkable considering both the lack of snow and the extremely mild temperatures that had been experienced in the days previous to the event. Special thanks must be given to the folks at Devil's Elbow, who obviously worked long through Monday night and Tuesday morning to ensure that the conditions would be as good as possible for the Scarborough students.

Free ski lessons were available to anyone whose abilities required them, and over 100 people took the opportunity to learn the proper way to turn and stop. Unfortunately, lessons on how to get on the chairlift face first were not as popular, with only one brave person (R.F.) taking advantage of this unique course. By popular consent, however, he did a smashing job.

By 11:00 am the registration for the afternoon's events began with many general manager's offering veteran tuggers and future draft picks in order to strengthen their tug of war teams. The team headed by Chris "Moose" Maksimovich and Chris Tree could be seen pulling a Voyageur bus around the parking lot. When asked about the strange ritual, "Moose" replied that the team liked to be "warmed up".

Before the tug of war, however, the Molstar race took place on the North side. Molstar, for those unfamiliar to the event, is a slalom course which is skied initially by a pacesetter (Pod was busy!) and then contestants, who receive a handicap, ski through the course in search of gold, silver and bronze pins. Over 100 skiers challenged the course and the clock, with many receiving Molstar pins. Unfortunately, some of us were not quite as lucky. After failing to draw in the first seed, I managed to complete the course in near record time (few have gone slower) only to be informed that the idea was to have a low time, not one which spanned hours. My handicap was very respectable, however, if I had been golfing! Not to be discouraged I was determined to tackle "bigger fish" in the Co-ed Tug of War.

The Underground photo by: Eric Cohen

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The tug of war involved two teams of 3 girls and 3 guys each, trying to drag the other team over the red line. Despite the earlier "bus-pulling" 26 teams were set to challenge for College supremacy. Official starter, "Schnapps powered" Mike Butler attempted to ensure that no team received an unfair advantage, but after a few tugs it became evident that the event was being held on a hill and in 38 out of 40 pulls the team pulling downhill won. (Even the Maksimovich-Tree squad succumbed to the laws of gravity.) The winning squad, captained by Shard McKee had to endure 5 different tugs in order to claim the championship.

Next event on the agenda was the flying saucer race. This event, which sounds relatively harmless, pitts a coed team travelling on a slippery plastic disc, against several elements; initially, there is the hill that must be conquered, secondly there are the opponents who are trying their darndest to knock you off you flying saucer, and finally there is the strategically placed pole which you must try to avoid. Helpful hints from official starter Catherine Hancock ("if you're going near the pole, JUMP OFF!") aided the contestants as well as the guys standing at the base, near the pole, who unselfishly threw themselves at oncoming saucers in order to lessen the blow. (Sort of human haybails!)

Also listed in the day's activities were a moonball game and an impromptu football game which broke out when several members of the football team got together.

By 5:00 pm all of the rentals had been returned, the Molstar awards had been given out and the Bash portion of the Ski Bash was about to begin. Wine and beer (125 cases), supplied by Andres and Molsons was priced at a reasonable $1.00. Music, live from the D.J.'s turntable, kept the crowd dancing until the buses were ready to leave sometime around 10:00. Many of the patrons were continuously checking their watches to see if they had stopped (it just can't be only 7:30).

A couple of skirmishes, throwbacks to last year, soured what had otherwise been a perfect day. Apparently alcohol and good times just won't mix for some people.

Special mention must go to a number of people: The SCAA executive members; Steve Howlett, Dave Loftus, Karen McDonald, Jay Vanular, Paul Hornsby, and Chris Bellefeuille for devoting so much time and energy to ensure the goot time had by all; and the bus captains, who ensured that the morning melee was appropriately disorganized and who also helped out in the day's events. On to Ski Bash 8T4!

Scarborough Ski Team Takes Title

By Steve Hoke

On Friday, February 4, 1983 the Annual U of T Interfaculty Ski Race was held at Horseshoe Valley near Barrie. The snow was great considering all the rain there had been, but it was extremely cold and windy.

As in previous years, the Engineering Ski Team was the favourite to win the men's experienced class. People seemed to have counted out the Scarborough Team before it began. Unfortunately, the Scarborough team would be without Guido Langer and Felix Veski, who were racing for the U of T Varsity Ski Team on the same day. Langer won the race last year, and was expected to do well again this year. However, the Scarborough College Men's A (Experienced) team didn't really miss the absence of Langer and Veski, as they won overall, beating out the favourites (Engineering A and B team).

Scarborough's Mike Thomson won over Eugene Trussler (from Engineering) by 21/100 seconds to take 1st place, and Richard Newman, also from Scarborough, took 3rd place. Further help on the Men's 'A (Experienced) team were Ken Pipher, Steve Hoke, and Alex Corry who produced valuable points.

On the women's side, Karen Macdonald easily won the Women's Experienced class. Macdonald showed off her techniques from her racing days as she slid past at a time faster than many of the men.

Unfortunately the same can't be said about the Men's and Women's Novice teams. Both these teams lacked support because most of the people who signed up, backed out the day before the race. To those who showed up, their support and performance was much appreciated. For a school who sells so many tickets for the Ski Bash, there should have been hundreds of Novice Skiers out there, but no one wanted to come out, even though Scarborough paid for all the racers. Since Scarborough's Athletic Department had prepaid for the people who said they would be there, the tickets would have gone to waste if it wasn't for last minute recruiting.

Thanks go to Molsons for supplying the prizes and staging the race, and to the Men's A (Experienced), Men's 'B' (Experienced) and Female Experienced Teams as they showed up in full. Also, to the racers who showed up for the Novice teams.

Next year let's have more enthusiasm for all the female teams and Men's Novice teams!

Waterpolo 'A' Team In First Place

By J.H.S.

Scarborough's 'A' Waterpolo Team is now occupying the top echelon of the standings. The first place standing was achieved by an 8-5 victory over Knox 'A'. It should be noted that Knox 'A' is no ordinary team. Knox is one of the top contenders in 'A' division led by the powerhouse Craig Samuels, the captain of Knox and the U of T Varsity team. However, Scarborough with unequalled pertinacity, and playing with fervent energy, proved to be too much for Knox.

It should be stressed that both teams played exceptionally well. Each team tried to out do the other in showing their esoteric skills of ball control. However, under the leadership of Ian Erwood, Scarborough took the first quarter with a 4-2 lead by goals provided by Ross Ouellette (with two), Tom Meryni (with one) and Erwood (with one). It should be stated taht Ouellette also scored two goals in the previous week for which he was not recognized. Sorry Ross, "you just got ripped off". It should be noted that Ross is from the U.S.A. and was hired for Scarborough for his "animal house" tactics on (and under) the water.

The second half proved to be similar to the first. Again, in a well played half, Scarborough had the edge, pumping in four more goals: Erwood with two and Steiner with two. Although Samuels for Knox received a hat-trick, Scarborough 'A' was victorious with an 8-5 win.

In understanding the Scarborough win, one must consider two factors. The first is the team's complete devotion to practice. The team practices in virtually any body of water, be it a creek or a "polluted pool". The second factor is the protection of goaltender Rob Sheppard. Sheppard transcends his abilities in each and every game. Although five goals had been scored on him by Knox, it would have been twenty for any "normal" goalkeeper. It is as if Sheppard was bestowed with the gift of unbreakable concentration, only paralleled by the ecclesiastical ideology of Hare Krishna.

In the meantime, Scarborough is taking a week off for Reading Week, and to recuperate from the "Potato Chip Eating Contest". Scarborough then has intentions of returning to end the waterpolo season by bringing it to its appropriate conclusion.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Scar Takes Soccer Title

By Paul Burke

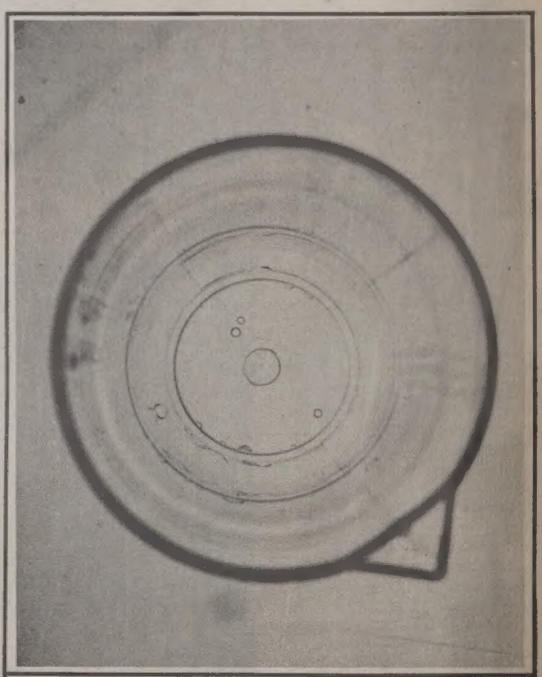
Scarborough College captured first prize in the 2nd Annual Invitational Indoor Soccer Tournament held at the college on Friday, February 18. With a devastating display of shooting accuracy and tenacious tackling Scarborough pummelled Phys-Ed in an emotional and exciting final. When the final whistle went, the tally read Scarborough 6, Phys-Ed 1. It was an upset of sizeable proportions. The Phys-Ed team from downtown boasted a host of Varsity Blues players, including the reputable Frank Minchello, Ricardo Zane(noted for his remarkable scoring prowess), Lenny Visconti and Jim Kiryacou.

Eight teams from within the University entered the tournament. The first round was nothing but carnage. The defending champions, Campus International, bully-whipped Medicine's Cardiac Kids 6-1, Phys-Ed strafed the hapless New College 14-1 (yes, fourteen goals for one against-a new indoor record), Erindale drilled Dentistry 6-1 and our boys merely pulverized Wycliff College 10-0.

As fate would have it, Scarborough met their traditional nemesis, Erindale College, in the second round. Unlike previous meetings, which were usually decided by one goal and were marked by a high level of intensity and emotion, this one was an unremarkable no-contest. Scarborough ran roughshod over the confused Warrioes from the dales of Missisaugaland. After leading 5-1 Scarborough got lax. It took a scintillating save by goalie Wayne Roberts to inspire the team, which went on the win by 6-3.

Overconfidence permeated the Phys-Ed side after their victory in the earlier game against New College. Against Campus they were in trouble from the start-being far too complacent and passing lackadaisically. Campus is at best bereft of overwhelmingly skilled players but they work hard. After leading 1-0 with 10 minutes to play they gave up two to the ubiquitous Zane. It was a heart-breaking loss for the defending champs. However, Phys-Ed did show remarkable character in rebounding from the deficit. The fans were truly impressed by their skill and ball savvy.

The finals was a much ballyhooed affair with some spectators indulging in the disreputable practice of taking bets and offering odds. Scarborough's strategy for the finals was simple; they would adopt a soccer version of basketball's full-court press. Because this Phys-Ed team had only two substitutions, it could work. Furthermore, their goalkeeper seemed to be their weak-link. Forced to hurry their plays and being woefully outmanned, Phys Ed folded. Mark Purdy and Rick Harrison in particular bombarded the beleaguered goalie. Scarborough scored five unanswered goals. The entire team should be congratulated for a fine display of soccer and character. The tournament, for the second year, was well organized and well attended.



The Gallery

Photo by: Stephen Brown
Camera: Olympus OM-2 MD
Lens: Olympus Zuiko 50 mm f/1.4
Film: Ilford XP-1 at 400 (plus 1)
Exposure: approx. 1/125, f/1.4

The Gallery is a section in **The Underground** *for displaying work done in the SCSC Darkroom.*

Photography club members are encouraged to submit pictures to the Darkroom Manager for the Gallery.

APUS
ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS

Attention: APUS Members

You are invited to the APUS Winter Wine and Cheese Get Together

Friday, February 25, 6-9 p.m. in the Music Room at Hart House.

Tickets are free to APUS members and can be obtained from: Shona Nicholson, SCSC Offices, R-3042, up to February 24. For further information call 284-3135 or 978-3993.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

A pun is the lowest form of humour - when you don't think of it first.
-Oscar Levant

SCSC Academic Affairs Week
February 21 - 25

Monday
—History Association presents Prof. J. Parr. 2 p.m., S361
—Women's Studies

Tuesday
—Drama Club presents 2 short plays 2 p.m., Meeting Place
—Geology, Chemistry Clubs in the Meeting Place

Wednesday
—Drama Club repeat performance 2 p.m., Meeting Place
—Women's Studies 'Be Aware' theme films, 3-5 p.m., S309
—Geography, Political Science Clubs, Co-operative Program Students

Thursday
—Biology, Psychology, English and CESA in the Meeting Place

Friday
—Philosophy Club presentation 1 p.m., Council Chambers.
"Isaac Newton. His Theology and his Science."

Scarborough College GRADUATION BALL
Friday, March 25th
at The Harbour Castle Hilton

For more info call SCSC 284-3135/3104

SCSC ELECTIONS are approaching with the following positions open: President, Full Time Vice President, Part Time Vice President, year and part time representatives.

Nominations open: Monday, February 21st
Nominations close: Friday, February 25th, 4 p.m.
Campaigning Begins: Monday, February 28
Campaigning Closes: Monday, March 7
Speakers Forum: Thursday, March 3, 1:30 p.m. (The Meeting Place)
Election Days: Tuesday, March 8 and Wednesday, March 9

Polls Open: 9:30 a.m.

Polls Close: 7:00 p.m.

Notes:

Nuclear Awareness Week, Feb. 21 - 25. Displays and Films all week - see the advertisements for details.
Minute taker wanted, **this is a paid position.** Apply in R-3042

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